

JARED ANDREW MICHAUD

+33 06 56 69 36 83 | jared@jaredmichaud.com | jaredmichaud.com

International music educator, performer, researcher, and creative producer with extensive experience building partnerships across education, cultural institutions, and grassroots music scenes. Skilled in outreach, project leadership, and community engagement across the US, UK, and Europe.

EDUCATION

ÉCOLE NORMALE DE MUSIQUE DE PARIS, ALFRED CORTOT

Classe de Perfectionnement, 3ème cycle, French Art Song Duo Diploma (Voice)

Paris, FR
Oct 2023 – July 2024

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Master of Arts in Music Education & Performance (Voice)

Distinction, Director's Prize for Excellence in Music Education

London, UK
Sep 2020 – Jan 2022

YALE UNIVERSITY

Bachelor of Arts in Theater Studies, Certificate in Education Studies (GPA: 3.84/4.0)

Graduated *Cum Laude*, Distinction in Theater Studies

New Haven, CT
Aug 2015 – May 2019

INSTITUTE FOR THE INTERNATIONAL EDUCATION OF STUDENTS

Music History & Performance Program, accredited by University of Rochester (GPA: 4.0/4.0)

Vienna, AT
May 2018 – July 2018

TEACHING & INITIATIVES

BESPOKE EDUCATION

Tutor

Paris, FR
July 2024 – Present

- Provide both 1-to-1 and group lessons to teenage students on the American SAT college entry examinations
- Teach in-depth and advanced topics in math, English grammar, data analysis, and reading comprehension
- Coach students through answering application questions, writing personal essays, and preparing for interviews

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Graduate Forum Moderator/Adjunct Project Leader

London, UK
Apr 2022 – Apr 2023

- Facilitated online educational discussions about contemporary music education with remote masters' students
- Created a safe space for all to express ideas freely while pushing students to think more critically about teaching practices
- Led a project for young singers on theatricality and cabaret skills in classical music, while highlighting diverse composers

MUSIC & THEATRE FOR ALL

Workshop Assistant (Urban Opera), then Administrator & Strategy Lead (Started 03/2022)

London, UK
Sep 2021 – July 2022

- Supported facilitators in offering workshops to community members on devising and performing a borough-wide opera
- Assisted Urban Opera producers in planning events and fundraising, as well as liaising with participants and facilitators
- Developed overall MTFA creative and community strategies, working towards NPO status & supporting the Artistic Director
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TRINITY LABAN LEARNING & PARTICIPATION

Massive Open Online Course (MOOC) Facilitator

London, UK
Oct 2020 – Feb 2021

- Mentored students participating in the "Making Music with Others" online course on a variety of music-making topics
- Led group discussions about important questions relative to the course material
- Monitored the progress of students throughout the four-week course, ensuring their learning through active participation

THE JERUSALEM YOUTH CHORUS

Service Through Music Fellow (Asst. Conductor, Dialogue Facilitator & Administrative Asst.)

Jerusalem, Israel/Palestine
Aug 2019 – Jun 2020

- Assisted in leading rehearsals and guiding the students towards musical success as the Assistant Conductor: teaching students how to vocalize, running sectional rehearsals, providing one-on-one vocal coaching, and teaching new songs
- Promoted intercultural dialogue and conflict resolution by facilitating arts-infused peace-building activities and discussions
- Administered and organized much of the chorus's publicity, fundraising, outreach, donor relations, and tour planning

YALE SCHOOL OF MUSIC, MUSIC IN SCHOOLS INITIATIVE

Teaching Artist

New Haven, CT
Sep 2016 – Aug 2019

- Conducted a chamber choir and provided individual voice lessons at the Morse Summer Music Academy (Jul 2018 & 2019)
- Led sectionals and assisted conducting large group rehearsals for weekly Morse Chorale rehearsals, a local children's choir
- Supported public school choir classes by leading sectionals and warmups and by co-teaching music lessons

- Directed a group of students at a local public high school in writing and performing their own original musical (Spring 2017)

LONG WHARF THEATRE

Education Intern/Urban Fellow

New Haven, CT

Sep 2016 – May 2018

- Taught drama classes to middle-school students and led a group in devising their own piece of environmental justice theater
- Administered writing activities and compiled writings into a play as part of a playwriting program at a nursing home
- Facilitated talk-backs after performances to help audiences process and reflect upon ideas and themes in the season's shows
- Created study guides to be used by students and teachers to help them engage educationally with theatrical material

RESEARCH

ARTISTIC RESEARCH RESIDENCY, CULTURE MOVES EUROPE & VIAGRANDE STUDIOS

Artist/Researcher

Viagrande, Italy

Mar 2025 – Apr 2025

- Awarded funding from this EU program to collaborate with a dancer and a pianist in a 3-week residency in Sicily
- Explored ways of blending contemporary dance with art song, while also mixing our different European cultures
- Researched Italian, French, Greek, and German folk dance and music traditions to inform our performance research
- Devised an innovative performance that combined and empowered different art forms and cultural traditions and performed it at both Viagrande Studios and Chièdiscena Festival in Puglia

FULBRIGHT FRANCE/FONDATION DES ÉTATS-UNIS

Fulbright/Harriet-Hale Woolley Scholar

Paris, FR

Oct 2023 – Jun 2024

- Awarded prestigious scholarship to support the continuation of my musical studies and my personal research project titled "Navigating Liminal Spaces: Franco-American Folk Music with French Classical Vocal Music"
- Researched intersections in the origins and styles of Acadian folk music and French classical music, rooted in both historical musicology and creative practice as research, ultimately resulting in performing lecture-recitals, premiering a composer's new work, and touring a concert program around France and Acadian communities in North America
- Served as a musician-in-residence at the Fondation des États-Unis, performing concerts and enriching their cultural activities

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Student Co-Researcher

London, UK

Dec 2020 – Jan 2022

- Developed my own research project on working class student experience at conservatoire (mainly using long form interviews) to compliment a larger research project to understand and address variations in student success at the institution
- Designed and co-facilitated an innovative improvisation & dialogue workshop that was both data collection and intervention
- Developed innovative ways to engage students and staff, through long-table events and focus groups

THE AUTOMATICITY IN COGNITION, MOTIVATION, AND EVALUATION (ACME) LAB

Research Assistant

New Haven, CT

Aug 2017 – Dec 2017

- Assisted in writing and formatting research about social psychology studies on aversion to pattern deviance and bias
- Conducted primary study with laboratory participants and ensured that they properly understood the instructions
- Collected and analyzed the data from our study in order to make conclusions about our hypotheses around bias

PROJECTS

"Broadening the Accessibility Discourse: A Mini-Ethnographic Case Study on Schools Without Music Education"

Trinity Laban Conservatoire of Music & Dance, Masters Dissertation, 2021

"Awakening 'Musical Sleepers' for Vocal Inclusivity: Exploring the Remediation of Adolescent Poor-Pitch Singers in Group Singing Contexts"

Accompanying resource: "Teaching 'Tone Deaf' Teens: An Educator's Guidebook to Holistically Improving Pitch Accuracy for Adolescents in Group Singing Contexts"

Trinity Laban Conservatoire of Music & Dance, Vocal Pedagogy Project, 2021

"Reworking the Pastoral in American Music Theater: Early Twentieth-Century Operetta, *Children of Dreams*, and the Perpetuation of Rural Mythology"

Yale University Senior Thesis in Theater Studies, Awarded the Metcalfe Prize and the Friends Prize, 2019

"Theatre of the Oppressed in Rural Education: An Applied Theatre Activity Teaching Social Empathy in Isolated, Homogenous Communities"

Yale University Senior Capstone in Education Studies, 2019

"A Multitude of Butterflies: Examining Adaptations of the Butterfly Story in a Contemporary Context"

Published in The Foundationalist, an Intercollegiate Literature Journal, 2018

LEADERSHIP

YOUNG EUROPE SINGS, ERASMUS+ PROJECT

Slovenia, Germany & France

Lied Duo Singer from France

Aug 2023 – Nov 2024

- Chosen to represent France in this EU-funded intercultural musical training program between France, Germany & Slovenia
- Participated in 3 weeklong ‘modules’ that consisted of performance masterclasses, career development, & cultural sharing
- Devised and performed a concert with duo partner on the idea of ‘cultural borrowing’ in European classical music, advocating for music’s inclusion of Europe’s ever-diversifying population through the infusion of migrants’ various cultures

POP THE VOTE! CULTURE ON THE BALLOT, CULTURE ACTION EUROPE

Brussels, BE & Paris, FR

Young Artist/Activist Changemaker

Feb 2024 – June 2024

- Selected to represent France at a weeklong training program from Culture Action Europe and the EU Parliament on ‘activism,’ the political and cultural climate of the EU, and using art to encourage voting in the EU Parliamentary elections
- Planned and participated an advertising campaign for the EU elections in Brussels with the other EU changemakers
- Organized two separate events in Paris with ~200 participants total that used music to promote voting in the EU elections: a concert with music focusing on the relationship between Eastern & Western Europe with a post-concert discussion and a workshop/panel/performance with young leaders interested in politics at the Cité Universitaire Internationale et Paris

CREATIVE WORK

My work as a performer and creative producer has sharpened my ability to engage diverse audiences, build meaningful partnerships, and lead collaborative projects across borders. These experiences underpin my strength in relationship-building, strategic communication, and navigating the international music ecosystem.

OPERA/OPERETTA

The Dowager’s Oyster (Freddie Marriot), *Cunning Little Vixen* (Pásek), *Cheryomushki* (Barabashkin), *Strozzi!: A New Pastiche* (Vidman), *Khovanschina workshop* (Shaklovity, Varsonofyev), *The Marriage of Figaro* (Count), *Orfeo* (Momo), *La Chute de la Maison Usher* (Le médecin), *The Beggar’s Opera* (Filch/Matt), *La Didone* (Aeneas), *The Zoo* (Thomas Brown)

MUSICAL THEATRE

She Loves Me (Georg), *South Pacific* (Lieutenant Cable), *The Last Five Years* (Jamie), *The Cradle Will Rock* (Larry Foreman), *Company* (Harry), *Hunchback of Notre Dame* (Jehan Frollo), *My Fair Lady* (Cockney Quartet)

CONCERT/RECITAL

Partons, La Mer Est Belle: Musique sur mer en Acadie, Caraquet, NB (Aug 2024); Univ. of Maine, Fort Kent (Aug 2024); Fondation des États-Unis, Paris (Jun 2024); Hôtel de Tallyrand, US Embassy, Paris (Feb 2024)

L’Âme des Poètes (Autour de l’exposition Le Paris de la Modernité): Musée du Petit Palais, Paris (Jan 2024)

Greek Art Song: In Myth & Tradition: B & M Theocharakis Foundation Museum, Athens (March 2024); Rhodes International Festival (Sep 2023); DiMenna Center for Classical Music, New York City (Feb 2023); Yale University (Feb 2023)

Stainer’s Crucifixion: Brackley Jubilee Choir, Baritone Soloist (Apr 2023)

At the Close of Summer recital: Scherzo Ensemble, London Oratory (Sep 2022)

Fauré Requiem: The Addison Singers, Baritone Soloist (2021)

Handel’s Messiah: Old Royal Naval College Trinity Laban Chapel Choir, Baritone Soloist, (2021)

Beethoven Mass in C: Jerusalem Academy of Music & Dance Chamber Choir, Baritone Soloist (2020)

“*The Here and Now*”: Yale Alumni Chorus, Athens Nostos Festival, Baritone Soloist (2019)

TRAINING

Britten Pears Young Artist Program (Building a Recital Programme)

Snape Maltings, UK, July 2025

Toronto Summer Music Festival, Art of Song programme, Emerging Artist

Toronto, July 2024

Young Europe Sings academy, Lied Duo representing France

Across EU, Aug 2023 – Nov 2024

SongEasel Young Artist Programme

London, Oct 2021 – June 2022

Berkshire Choral International, Vocal Apprentice

Prague, Aug 2019

College Light Opera Company, Vocal Company

Cape Cod, Jun – Aug 2017

FELLOWSHIPS AND PRIZES

VRIENDEN VAN HET LIED, NEW MUSICIAN COMPETITION

Jan 2025

Selected from this art song competition to join their roster of concert-giving artists, Zwolle, Netherlands

FULBRIGHT/HARRIET HALE WOOLLEY SCHOLARSHIP

Oct 2023 – June 2024

Research scholar & Musician in Residence (Fondation des États-Unis), Paris, France

FEDERATION OF THE ART SONG FELLOWSHIP COMPETITION, FIRST PRIZE

October 2022

Lieder Duo competition, New York City, USA

4TH INTERNATIONAL SGSM SINGING COMPETITION, FIRST PRIZE <i>Lieder Duo category, Novo Mesto, Slovenia</i>	June 2022
ELISABETH SCHUMANN LIEDER DUO COMPETITION, FIRST PRIZE <i>Hosted by Trinity Laban Conservatoire</i>	May 2022
YGC SERVICE THROUGH MUSIC FELLOWSHIP <i>For my ambitious service project with the Jerusalem Youth Chorus and the Israel-Palestine conflict during 2019-2020</i>	Aug 2019 – Jul 2020
BEEKMAN CANNON FRIENDS PRIZE <i>Awarded annually to a senior who submits the best senior essay on a musical topic</i>	May 2019
JAMES S. METCALFE PRIZE <i>Awarded annually for the best undergraduate essay on a subject dealing with theater</i>	May 2019
RJR COHEN FELLOWSHIP FOR MUSICAL STUDIES <i>Awarded to fund my training with the College Light Opera Company, IES Vienna, and Berkshire Choral International</i>	Summer 2017, 2018, & 2019
DWIGHT HALL URBAN FELLOWSHIP <i>Awarded for my commitment to service and social change and to subsidize my work in the Long Wharf Theatre Education Department</i>	Aug 2016 – May 2018